

Guadalupe Navarro

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Education

University of Georgia | Masters in Fine Arts | 2016 - 2019

Coursework includes studio art, art history, teaching seminars and graduate assistant position.

Ball State University | BFA with concentrations in Metalsmithing and Drawing | 2011 - 2015

Coursework included drawing, watercolor, painting, printmaking, sculpture, glassblowing, metalsmithing, ceramics, and art history.

Indiana University South Bend | General Studies | 2009 - 2011

Exhibitions

- 2020 **Autumn in the City (juried)** Cumming Arts Center. Atlanta, GA | August-October 2020
* Best in Show * 2nd Place, 3D Design
Parallel White Space Gallery. Atlanta, GA | June-September 2020
Democracy Craft in America Center. Online Exhibition | September-December 2020
Society of North American Goldsmiths: Adorned Spaces Philadelphia, PA | May 2020
SNAG's 3rd Annual Jewelry and Metals Survey (JaMS) (a publication) 2020
- 2019 **Interlochen Academy of the Arts Faculty and Staff Exhibition** Interlochen MI | June-July 2019
Society of North American Goldsmiths: Adorned Spaces Chicago, IL | May 2019
40 Under 40: the Next Generation of American Metal Artists Memphis, TN | April-Oct 2019
MFA Candidate Thesis Exhibition Georgia Museum of Art, Athens, GA | April-May 2019
Glass Gallery Group Exhibition Athens, GA | April 2019
Handle with Care: University of Georgia MFA invitational at The ACC Atlanta, GA | March 2019
University of Georgia Metals Program Invitational East Carolina University Greenville, NC | January 2019
Articulating Craft Rochester NY | Jan-March 2019
- 2018 **A2RU Group Research Exhibition** Athens, GA | Nov 2018
OCAF David & Goliath juried Show Watkinsville, GA | Oct-Nov 2018
Waterloo Art Juried Exhibition Cleveland, OH | June-July 2018
Snag Student Slide show Portland, OR | May 2018
Trifecta Juried Exhibition Athens, GA | March-May 2018
OCAF members Show Watkinsville, GA | April-May 2018
Lyndon House Arts Center's 43rd Juried Exhibition Athens, GA | February 2018
Evansville Museum of Arts 45th Mid-States Art Exhibition Evansville, IN | December – February 2018
* Florita Eichel Memorial Merit Award
SNAG's 1st Annual Jewelry and Metals Survey (JaMS) (a publication) 2018
- 2017 **Ninth Annual Making Masters Exhibition** Madison Museum of Fine Arts Madison, GA | September – October 2017
Interlochen Academy of the Arts Faculty and Staff Exhibition Interlochen MI | June – July 2017
Snag Student Slide show New Orleans, LA | May 2017
Southworks 22nd Annual National Juried Art Exhibition Athens, GA | April-May 2017
Trifecta Juried Exhibition Atlanta, GA | May-September 2017
Lyndon House Arts Center's 42nd Juried Exhibition Athens, GA | February 2017
From The Ground Up Invitational at Eastern Carolina University Greenville, NC | January 2017
- 2016 **Form Forge Fabricate Juried Show** at Southern Illinois University Carbondale, IL | October 2016
12th Annual Juried Rites of Passage exhibition at Manifest Gallery | May 2016
Evansville Museum of Arts 43rd Mid-States Art Exhibition Evansville, IN | December – February 2016
Minnetrista Annual Juried Art Show Muncie, IN | March 2016
* 2nd Place, Advocational Category
- 2015 **Form Forge Fabricate Juried Show** at Southern Illinois University Carbondale, IL | October 2015
Senior Thesis in Metalsmithing and Jewelry at Ball State University | April – May 2015
80th Annual Juried Student Art Show at Ball State University | February – March 2015
* 2015 Metalliferous Award

- * 2015 Muncie Art League Student Award
- 2014 **Senior Thesis in Drawing** at Ball State University | December 2014
Form Forge Fabricate Juried Show at Southern Illinois University Carbondale, IL | October 2014
79th Annual Juried Student Art Show at Ball State University | February – March 2014
Minnetrista Annual Juried Art Show | March 2014
NeoNatural Metals and Glass Art Exhibition at Garfield Conservatory Indianapolis, IN | January – March 2014
- 2013 **78th Annual Juried Student Art Show** at Ball State University | February – March 2013
- 2012 **Striking Flints**, The Students of Andrea Jackson and Patricia Nelson at Indie Artist Colony | June – July 2012
77th Annual Juried Student Art Show at Ball State University | February – March 2012

Publications

- 2020 “alternate realities of COVID-19, protest prompt “Parallel” at Whitespace
“Self-Portraiture: Guadalupe Navarro’s MFA show,” UGA Graduate Magazine
SNAG’s 3rd Annual Jewelry and Metals Survey (JaMS)
- 2019 SNAG’s 2019 Jewelry and Metals Survey (JaMS)
“Emerging Artists From Lamar Dodd: Annual MFA Show Expands to Two Venues,” Flagpole Magazine
- 2018 SNAG’s 1st Annual Jewelry and Metals Survey (JaMS)
Crafting History: Textiles, Metals, and Ceramics at the University of Georgia

Collections

Ball State University Student Center Gallery

Residencies

- 2021 Haystack Open Studio Residency | July-August 2021

Lectures, Presentations, and Workshops

- 2020 Presenter | Emerging Artists | SNAG Grit to Gold | Philadelphia, PA
- 2019 Presenter | MFA Speaks | University of Georgia | Athens, GA
Youth Metalsmithing Instructor | Atlanta Jewelry Show | Atlanta, GA
- 2018 Studio Assistant Presentation | Arrowmont School of Craft | Gatlinburg, TN
- 2017 Presenter: Line of Inquiry | University of Georgia | Athens, GA
Powder Coating Workshop | Interlochen Center for the Arts | Interlochen, MI
Slip Casting Workshop | Interlochen Center for the Arts | Interlochen, MI
- 2015 Presenter | Muncie Art League | Muncie, IN
- 2014 Presenter: Senior Thesis | Ball State University | Muncie, IN

Awards & Scholarships

- 2020 NEXUS Fund Grant
- 2017-2019 Graduate Assistantship at University of Georgia
- 2018-2019 Mary Rosenblatt Art Scholarship
- 2018 Penland Windgate Scholarship
- 2018 Arrowmont School of Arts and Crafts Educational Assistance Scholarship
- 2017 Florita Eichel Memorial Merit Award at Evansville Museum of Arts 45th Mid-States Art Exhibition
- 2017 Jim Pauwels M.E., P.E. Memorial Scholarship to attend Forging on the River Conference & pre-conference workshop
- 2016 2nd place in Advocational Category at Minnetrista Annual Juried Art Show
- 2015 Metalliferous Award at 80th Annual Juried Student Art Show at Ball State University
Muncie Art Students League Award at Ball State University

Conferences & Workshops Attended

- 2019 SNAG The Loop Conference | Chicago, IL
ECU Symposium | East Carolina University
- 2018 A2RU National Conference Arts Environments: Design, Resilience, and Sustainability
Fields of color-Ashley Gilreath | Arrowmont School of Arts and Craft
Full Tilt Enameling-Barbara Minor | Arrowmont School of Arts and Craft
Raising the Bar!-Joost During | Penland School of Crafts
Pewter David Clemons | University of Georgia
ECU Symposium | East Carolina University
Andy Cooperman | It Ain't Just A Drill | East Carolina University
Judy Stone | Enamel Layering on 3-Dimensional Forms | East Carolina University
Harlan W. Butt | Repetitive Pattern Cloisonné Enameling on a 3D Form | East Carolina University
Sarah West | Brazing for Fun and Profit | East Carolina University
- 2017 SOFA Chicago
Ben Dory | Microwelding | University of Georgia
SNAG Nexus Conference | New Orleans
Forging on the River Conference & pre-conference workshop | Metal Museum
ECU Symposium | East Carolina University
Melanie Bilenker | Victorian Mourning Jewelry | East Carolina University
Blaine Lewis | Stone Setting | East Carolina University
Jessica Calderwood | Figurative Techniques on Enamel | East Carolina University
Gabriel Craig of Smithshop | Forging Techniques | East Carolina University
- 2015 Michael Dale Bernard | Powder Coating | Ball State University
SOFA Chicago
- 2014 Sungyeoul Lee | Glasses Making | Ball State University
Joanna Manousis | Mold-making and Casting | Ball State University
Lynda Watson | Die Forming | Ball State University
SOFA Chicago
- 2013 Jillian Moore | Resin | Ball State University
Marilyn Da Silva | Colored Pencil on Metal | Ball State University
- 2012 Frankie Flood | Anodized Aluminum | Ball State University

Involvement

- 2020-present SNAG Educational Committee
2013-present SNAG
2017-2019 University of Georgia Metals Guild
2013-2015 Ball State Metals Guild
2013-2015 Ball State Glass Guild
2012-2013 Ball State's Fine Arts League
2011-2012 Animation Club

Professional Experience

Part Time Faculty of Art | ARTS 1100 - Art Appreciation | Georgia Gwinnett College August 2019 - Present

Survey and theory of art throughout the world and throughout history, focusing on the analysis of art forms, technical procedures, subject matter, composition, theory, art philosophy and cultural and social values and influences. Two-dimensional and three-dimensional arts and the formal media theories of visual arts will be examined via lectures, projects, discussions and presentations.

Instructor | Spruill Center for the Arts December 2020 - present

Courses covered techniques such as enameling and introduction to metalsmithing.

Faculty of Metalsmithing and Jewelry | Interlochen Center for the Arts July - August 2019

Courses covered techniques such as raising, enameling, sawing, soldering, riveting, fabrication, stone setting

Instructor of Record | ARST 2600 - Introduction to Metals & Jewelry | University of Georgia | August 2018 - May 2019

Introduces hands-on techniques and conceptual topics associated with the creation of jewelry and objects. Emphasizes the connection to traditional and contemporary craft and art practices/movements and frames these within the arena of current and historical material culture.

Preservation Internship | Georgia Museum of Art "The Reluctant Autocrat: Tsar Nicholas II (reign 1894-1917)" | September- December 2018

This internship required restoring, cleaning, and polishing works of art for the exhibition "The Reluctant Autocrat: Tsar Nicholas II (reign 1894-1917)". This required handling and restoring swords, silverware, and small intricate military badges with solvents and mild abrasives while making minor repairs. This internship required attention to detail and the ability to spend long amounts of time delicately cleaning and removing tarnish from the surface while being very careful of handling artwork and following Museum guidelines.

Studio Assistant | Arrowmont School of Craft | May - July 2018

Worked around the studio doing general maintenance of studio, assisting instructors, general organization of materials for classes, and making and preparing equipment or tools needed for the workshops.

Instructor of Record | ARST 2600 - Introduction to Metals & Jewelry | University of Georgia | January - May 2018

Introduces hands-on techniques and conceptual topics associated with the creation of jewelry and objects. Emphasizes the connection to traditional and contemporary craft and art practices/movements and frames these within the arena of current and historical material culture.

Commission | Crafting History: Textiles, Metals, and Ceramics at the University of Georgia | April 2017-January 2018

Restored UGA Mace and Medallion, made by Robert Ebendorf in 1968. Created objects for interactive tours to allow children to touch objects and better understand the process behind the pieces being exhibited.

Instructor of Record | ARST 3620 - Intermediate Metalwork | University of Georgia | August - December 2017

Explore construction and fabrication methodologies. This class will develop basic metalsmithing skills of coppersmithing and fabrication for functional objects. Advanced fabrication and raising will be the primary focus of this class.

Faculty of Metalsmithing and Jewelry | High School Introduction to Metalsmithing | Interlochen Center for the Arts | July - August 2017

Course covered techniques such as raising, enameling, sawing, soldering, riveting, fabrication, stone setting.

Teaching Assistant | ARST 2600 - Beginning Jewelry/Metals | University of Georgia | January - May 2017

Teaching Assistant | ARST 4600 - Color Concepts | University of Georgia | August - December 2016

Studio Technician | University of Georgia | August 2016 - May 2017

Maintained functionality and cleanliness of equipment, tools, and studio space. Monitored student activity. Worked with facilities team to continuously meet OSHA standards. Ordered equipment and supplies for studio needs.

Production Artist | Rookwood Pottery | August 2015 - August 2016

Worked in a production based studio environment. Worked with a team to perform tasks such as slip casting, cleaning up and detailing casted ceramic pieces, and mold making to produce high quality pottery that upholds the Rookwood Pottery reputation. Required great attention to detail, time management, and flexibility.

Volunteer Work

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| 2020 | Boys and Girls Club of Greater Atlanta
Teaching students drawing, painting, and introduction to metalsmithing |
| 2018 | Daily Bread
Organized food pantry and serve food to homeless and needy |
| 2017-2019 | Boy Scouts of America
Help students acquire their metalsmithing badges |
| 2013 | God's Closet
Organized food pantry and clothing to be distributed to people with needs |
| 2012-13 | Saturday Art
Assisted Art Education students as a teachers aid in arts classes for kids aged Kindergarten - 6th grade. |
| 2012 | Motivate Our Minds
Tutored inner city youth in Math, English, and Art |